

AUG 8 '80

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## At Tuesday's City Council meeting

## UNO students to present draft of ordinance

Encouraged but not yet satisfied.

That's the way UNO students Matthew Stelly and Cornelius Green described their feelings after appearing before the City Council Tuesday to argue the merits of a program they co-authored which would give neighborhood groups jurisdiction over police policies and procedures.

The pair presented their case to the council late Tuesday afternoon and, according to Stelly, received some encouragement from some of the board members, including Jerry Hassett, Steve Rosenblatt and Tim Rouse.

Stelly and Gaines are currently working to present their ideas in ordinance form, at the suggestion of the board.

The two are scheduled to appear before the council again Tuesday to present the drafted ordinance.

**Conditions**

The ordinance will incorporate the following conditions as proposed by Stelly and Gaines in a letter sent to council members, Mayor Veys and Police Chief Richard Andersen in July:

— Neighborhood groups would be given the power to discipline officers for violations of the law or breach of department policy.

— The groups could direct the police chief and his aides to make changes in department policy by majority vote of each group.

— The groups could make recommendations to the police department regarding the unique needs of each neighborhood.

— Special police-community relations meetings could be called by the groups if a situation arose which would result in a major crisis.

If the drafted ordinance is approved by the board, Stelly and Gaines would have to procure 4,887 signatures to get it on the November ballot.

Despite the generally encouraging response, Stelly had harsh criticism for board member Mary Kay Green, who drew the UNO students' ire when she asked Gaines "Why aren't you in with the Ministerial Alliance?" (The Interdenominational Ministerial Alliance has dealt with Mayor Al Vays and the City Council in past weeks concerning police-black relations.)

Green suggested that the students "hook up" with some responsible black leadership.

"She assumed we were in con-

flict with them because we didn't mention them," said Stelly. "In fact we've been in contact with them often."

Stelly said that though it's true the Ministerial Alliance is "a responsible group, it's not right for her to insinuate that we aren't just because we aren't directly 'hooked up' with them."

**Clarifying**

"It isn't for Mary Kay Green to define what group or who is

responsible. It's not for her to define black leadership. We had to spend a lot of our time clarifying misconceptions initiated by Green's asinine statements."

Stelly said he and Gaines would have no trouble getting the required number of signatures to get the ordinance on the ballot.

Stelly also said he felt the ordinance, when drafted, would be of significance because of allowances made in Section 2.13

of the Omaha City Charter.

Those allowances say that an emergency ordinance may be passed if it deals with conditions immediately affecting the peace, property, health, safety or morals of the community.

Stelly said he and Gaines would be meeting with legal advisors this weekend to begin discussion on the drafting of the ordinance.

He said among those advisors would be State Sen. Ernie Chambers.

UNO  
ARCHIVES

## gateway

Friday, August 8, 1980

Vol. 79 no. 65

Downtown Center delay splits  
Continuing Studies sites

A delay in completion of the UNO Downtown Center has caused the College of Continuing Studies to move its four divisions to different sites.

On-campus credit students can find the Academic Program advisors in Annex 19; while the off-campus credit program moved with the program Development Division to the new HPER Building, Room 201. The Dean and Business Operations have relocated in the HPER Building, room 221.

The non-credit conference and workshop division moved to the third floor of the Dale Clark Library, which is across the street from the new UNO Downtown Center.

All telephone numbers remain unchanged.

All classes which were to be held in the Downtown Center will be held at Central High School until the center is ready to open. That should be around the beginning of October, according to officials.

At that time, the Dean of CCS, Business Operations, the Program Development Division and the Conference Division will move to the Downtown Center.

**Campus news in brief**

## National group cites UNO's Public Administration program

UNO's Master of Public Administration degree program is in substantial conformity with the standards of the National Association of Schools of Public Affairs (NASPAA), according to association President Clinton V. Oster.

The UNO Public Administration Department was among 45 programs to receive this distinction after completing a two-part peer review process which began with 85 programs. The voluntary process involved a self-study and a site visit.

Although not an accreditation process, the peer review "represents an attempt to increase professionalism in schools of public administration," according to an article in "Public Administration Times." The review is the first of its kind in the field of Public Administration.

The site visitation team, which visited UNO Feb. 6-8, noted the following strengths of UNO's MPA program:

— The functional and practical nature of the core course.

— The variety of electives available.

— Its internship program.

— A curriculum "oriented to the needs of the region, particularly in municipal ad-

ministration."

— A faculty with "a strong commitment to good teaching."

**UNO females outnumber men**

Enrollment in summer classes at the University of Nebraska at Omaha increased four percent over 1979 totals with 6885 students registered during two sessions of day and evening classes.

Full-time enrollment, six hours or more per session, increased 2.3 percent from 3187 in 1979 to 3261 students this summer. Students attending on a part-time basis also increased by 5.6 percent.

Undergraduate enrollments increased 4.5 percent while the graduate head count rose by 35 students or 2.3 percent.

Female students outnumbered males, 3979 to 2906 with female enrollments up 8.5 percent over a year ago.

Colleges showing increases include: Arts and Sciences, 10.7 percent; Public Affairs and Community Services, 7 percent; Business Administration, 8.8 percent; Fine Arts, 18 percent; Engineering and Technology, 8 percent; University division, a

special program for students who are undecided about an academic major, showed an increase of 177 percent from 88 students in 1979 to 244 in 1980.

**Profs' honors boost paychecks**

Four UNO faculty members have been named Foundation Professors effective Aug. 18 (1980) through June 30, 1983.

Donald Cushenbery, professor of Special Education; Kenneth Deffenbacher, professor and chairman of Psychology; Donald Hakala, professor and chairman of Banking and Finance and Insurance; and Shelton Hendricks, professor of Psychology, were awarded Foundation Professorships on the basis of outstanding research and creativity.

The Professorships are funded by the University of Nebraska Foundation and carry a \$2,500 annual supplement to the recipients' regular salary. Members of the UNO community nominated candidates for the honor, and the University of Nebraska Board of Regents approved the appointments Satur-

day (July 26).

Foundation Professorship appointments at UNO are made for three-year terms, with the possibility of a three-year renewal. Cushenbery and Deffenbacher will be reviewed for a possible extension in 1983. Hakala and Hendricks were appointed for their second three-year terms; hence, they will not be considered for reappointment in 1983.

**Morgensen hurt in cycle accident**

Neil Morgensen, UNO's acting assistant to the vice chancellor for plant operations, is recovering from injuries sustained in a motorcycle accident last weekend in Minnesota.

The 35-year-old Morgensen, a captain and company commander with the Nebraska National Guard, received a fractured collarbone, two broken fingers and a sprained ankle when he lost control of the motorcycle less than a mile from Camp Ripley, Minn.

He was on his way to the camp for two weeks of training when the front wheel of the vehicle

caught in a recessed railroad track.

**UNO receives 'heart' grant**

The Nebraska Affiliate of the American Heart Association has funded a grant authored by three University of Nebraska faculty members.

The association funded the grant, "Preventive Medicine Program at Hillside Elementary School," for a one-year period with a \$10,000 allocation. University of Nebraska at Omaha Assistant Professor of Physical Education Stan Sady, UNO Associate Professor of Health, Physical Education and Recreation Kris Berg and Associate Professor of Biochemistry Jack Smith of the University of Nebraska Medical Center authored the grant.

Sady said the grant's purpose is identification of heart disease risk factors in children and incorporation of a preventive medicine program at Hillside. He said the association's financial support will continue a project initiated by UNO and UNMC last fall at the school.



The Second Annual Flag Corps Summer Camp was held at UNO last week. Girls from more than 100 area high schools received instructions from guests such as Dr. Dwayne Sagen (foreground).



# SPO Director John Benker wants to return to 'high point'

By TERESA OLBERDING  
Gateway Staff Writer

A return to the "good old days."

That's what John Benker, Student Programming Organization (SPO) Director, is selling his sights on.

The senior journalism major, who succeeded Barb Peterson in May, became familiar with SPO when he served as a board member in the 1975-76 school year.

Thus, he was able to experience firsthand what he considers the high point of SPO at UNO.

The Deshler, Neb. native, who

has taken classes at UNO off and on for eight years, feels that the quality of the programming has decreased. Too many programs are uninteresting while others are inconvenient for students.

## Change

Benker's goal is to change this. He noted that at the time he took the office this spring, almost half of the board membership positions were vacant. Now, however, the Student government Chief Administrative officer, Mark Magliery, has chosen seven new members out of twenty applicants. The student senate

will approve these selections at their August 7 meeting.

Benker said that he felt these people were fine additions to the organization, and that they were strong leaders and very capable people. "The ideas are already starting to flow," he commented.

With a \$73,715 budget for the coming year, it looks as if there will be plenty of room to put those ideas to use. Allotments for the sum include approximately \$10,500 for films, cultural programs and SPO promotion, \$7,500 for concerts and lectures, \$4,500 for daytime programming and bands, and \$3,200 for UNO's upcoming Maverick days.

When asked about his projections for the coming year, Benker

said, that he wanted to "try to get in touch with the students and find out what they want," as well as trying to "make more people aware of what SPO is and does."

In order to reach that end, Benker and the group have sent our program planning guides to 79 different campus organizations. These guides outline the procedures by which a student or organization can make a suggestion to the SPO.

## Written

Benker explains that by making written suggestions, instead of just passing on their ideas by word of mouth, the students ensure that their proposals will be kept on file in the SPO office and will be reviewed.

Also included in the material are guidelines by which an individual may come to the office and review various SPO resource catalogs, such as those on films and lectures. These are available to those students who wish to gain more information before making a suggestion to the SPO.

All in all, it seems that the key to Benker's plan is student involvement and not just in the planning phase. This year an extra effort is being made to look at the needs of the older students, those that are married and have families and those that attend

night classes.

Benker feels that considering these "untraditional" students will help improve SPO's overall quality by giving more people a chance to participate in its programs.

One thing that Benker would



Benker

like to see in the future is a subordinate group to the SPO that would be under the organization's guidance, and would work closely with the board members on the details of programming, publicity, and ideas.

This, Benker says, would save the organization a lot of work, as well as providing a broader base of input and helping train these students as possible board members of the future.

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Get applications in the Student Government Office MBSC Room 122, or call extension 2620 for information.

**Deadline is Friday,  
August 15, 1980 at 4:30 p.m.**

Resumes and letters of recommendation will be accepted with your application but are not required.



The Gateway is searching for feature writers, sports writers, news reporters and photographers for the Fall staff. If you would like work on the Gateway, please call us at 554-2470 or come by Annex 32.

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# Stelly, Green differ on definition of 'responsibility'

BY MATTHEW STELLY

Gateway Columnist

"What you need to do is hook up with some responsible black leadership."

Mary Kay Green,  
City Council member

The preceding quote was made in all honesty, and therefore is not something that can be or should be dismissed without condemnation and explanation such as that which follows.

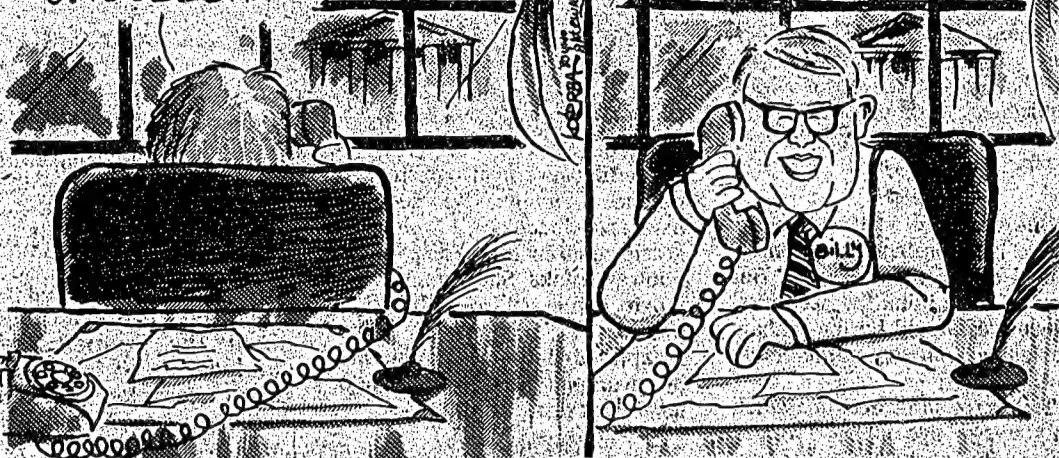
First of all, Mary Kay Green is a respected member of City Council — meaning that she is supposed to be above making these types of statements. A public figure is supposed to be constantly aware of the issues and further, be aware of the implications and ramifications of issues. The aforementioned quote is indicative that when it comes to blacks, Mary Kay Green is unaware.

Secondly, the definition of what is "responsible" is in order. Many whites, particularly those in power, feel that any black person who gets the "white stamp of approval" is thereby automatically a qualified spokesman for the black masses. I notice however, that even these "responsible" black leaders had to go through a series of damaging and demeaning ridicule before finally "getting in."

Anyone who dares to accept a challenge or meet a problem head-on is "responsible" in my book, and this means that the proposal for an amendment to the City Charter, submitted by Cornelius Gaines and myself, is "responsibility" manifested in a particular form and serving a particular function.

Ms. Green also added that she felt that the Ministerial Alliance was "responsible" because this was the group that "we (the Council) had worked with in the past." This statement indicated

DON'T WORRY, I TIED  
UP MY BROTHER AND  
SHIPPED HIM OUT  
OF THE COUNTRY...  
HE WON'T BE  
GIVING US  
ANY MORE  
TROUBLE...



the parochial perspective that Ms. Green has on racial matters and further, it presupposes that conditions do not shape conduct and consciousness — that time does not bring into being new manifestations or solutions to social problems and ills.

Let me tell you like I told her: there can be diversity in unity just as there can be unity in diversity. Why is it that when it comes to the black community, whites expect us all to think and act the same way? When there is a white crisis, a plethora of different perspectives are exhibited, yet it is not viewed as "divisive." As I have written elsewhere, "human diversity does not imply human division."

Black people in America and of course, Omaha (a racist microcosm), are faced with a

multitude of problems that are unique to oppressed people (i.e., people of color). Therefore since this is the case, what we need are diverse and collective solutions. As Karenga (1978) expertly expatiated, "division in the process leads to deformation in the product."

Responsible black leadership manifests itself in many forms.

At UNO, there are Art Lee, Cornelius Gaines, Angela Lucas, Florene Langford, and many others. In the community we have Ernest Chambers, Bertha Calloway, Buddy Hogan and Mildred Brown, to name but a few.

Responsibility, as I see it, is doing what is best for the masses of our people. We must concern

ourselves with the PRODUCT and begin minimizing the importance of the process. As Malcolm X (1963) said, "we don't catch hell because you're a Baptist or a Methodist, an Elk or a Mason. We catch hell because we're black!"

Let me conclude with one last thought regarding "black responsibility" — it is something that whites do not have the right to define. Our greatest leaders — including Malcolm and King — were gunned down by them. Does this mean that they were irresponsible?

My diagnosis of Ms. Green's blurb is one of "maternalistic racism." It is the logical outgrowth of a mentality that sees itself as definer and determiner. It is the result of lack of cultural sensitivity and a preponderance of "think-like-white" ideology (Anglophilia).

A word of advice to those out there who have thought or currently think like Ms. Green: Black leadership will be defined for us and by us, and it will be as diverse as the leadership of any other race or class. We no longer believe in singularity of leadership for history shows us that it is a liability. We have to overcome and undermine the "Messiah complex" and begin to understand that in order to be a good leader, you also have to be a good follower.

HE WHO LEARNS MUST TEACH.

## gateway

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## Verne's Views

### INTRODUCTION

The purpose of this column is to provide members of the University community with information about parking permits, parking regulations, parking changes, and parking problems. Please take a few minutes each week and find out the latest in the "lots."

**PARKING PERMITS FOR THE ACADEMIC YEAR, 1980-81, ARE NOW AVAILABLE AT THE CAMPUS SECURITY OFFICE, ANNEX NO. 17.**

You **do not** need to bring your vehicle registration to obtain a permit. You **do** need to bring your UNO I.D. card or proof of registration for classes (receipt for tuition, etc.)

Mailed requests for parking permits from Faculty-Staff personnel are being filled as quickly as possible.

You may affix your parking permit anytime, however, it will be necessary to have a 1980-81 parking permit on your vehicle to park on Campus beginning Monday, August 25, 1980 (the first day of classes for the Fall Semester).

### PARKING LOT SPECIALISTS

There are still vacancies available for the position of Parking Lot Specialists. Duty hours are from 7:00 A.M. to 11:00 A.M., Mon.-Fri., or 4:00 P.M. to 9:30 P.M., Mon.-Thurs. Salary is \$4.00 per hour, uniform and equipment furnished. Make application to UNO Personnel Department, Room 401, CBA. Duties include: patrol parking lots; issue parking violations; assist visitors; and direct traffic at peak hours.

### NEW VISITOR AREA

The first five (5) parking spaces east of the UNO Library have been designated VISITOR PARKING ONLY. These spaces are intended to serve the many new students (and guests) who must pick-up forms, be admitted, etc., at the Registrar-Admissions-Financial Aid Offices located at the north end of the UNO Library. Faculty-Staff and students may **not** use these spaces, because they are not considered visitors.



Applications for the following positions are currently being taken:

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Applications may be obtained at the Student Government Office in Room 122 MBSC between 8:00 and 5:00.



## commentary

# 'Thrillelevision' has now replaced the straight news show

By NICHOLAS VON HOFFMAN

The other night CBS aired the one movie you might have supposed it would never put on television. But there it was as large as prime time and relatively uncut: the Faye Dunaway-Peter Finch satire on its own industry—"Network."

Paddy Chayefsky's dialogue still sings but in the four years since the film's release much of what was hilarious parody has become squalid reality at network headquarters.

In "Network" we have the bombastic corporate godhead who runs the fictional communications conglomerate in real life we have egocentric William Paley, the godhead at CBS, now well into his 70's, hiring able executives to take over for him and then firing them as soon as it becomes clear CBS might survive and prosper should Mr. Paley die, if he ever does.

### Imitating

At NBC life is imitating art as real life executives are chucked out of doors, windows, dumbwaiters and laundry chutes even faster than in the movies. The recent dismissal of NBC board chairwoman Jane Cahill Pfeiffer was corporate slapstick with the company spokesman hinting to her through the pages of the Wall

Street Journal that her resignation would be gratefully accepted and the lady saying that if the gentlemen over at RCA conglomerate headquarters wanted her out they'd have to fire her. They did, and the chairpersons at the company's Rockefeller Center offices are still working to get the bloodstains out of the executive suite carpet.

In the movie, Howard Beale, the anchorman-hero is told that his ratings, a la Chancellor and Brokaw, have sunk too low and is given notice. With nothing left to lose, Beale goes on the air to denounce television and the television business as "bullshit." CBS let that go out on its networks, unbleeped and undeleted, the first prime time airing of this fine barnyard adjective.

### Defang

One way to defang hostile satire is to pretend to be entertained and delighted by it. But wouldn't you think the networks' executives would be too embarrassed or too angry at the movie to air it?

This is the same network which only weeks ago dumped Roger Mudd, the anchorman who did the best news show of the year, the one about Teddy Kennedy in which the Baby Brother Senator revealed himself to be an inarticulate, fog-headed, stuttering

numbskull. So they tell Mudd he can't have Cronkite's job and give it to Dan Rather, the pretty face whose journalistic abilities match Teddy Kennedy's political ones.

They pick Rather, a journalist who had to have a co-author assist with his book, and they put "Network" on the air.

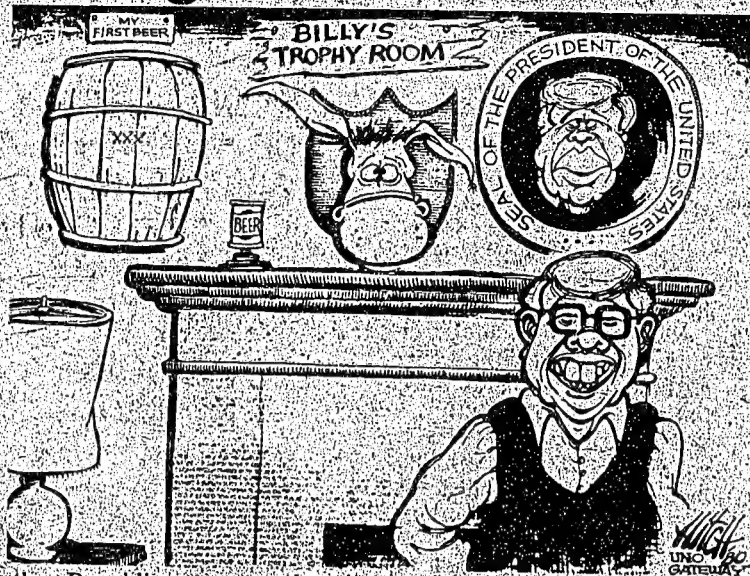
Is this arrogance or obtuseness or is it the self-destructively blind pursuit of profit? As long as the movie'll pull decent ratings, what does it matter if it ridicules and pulls down the industry?

That's the movie's message. The film has its fictional network executives hiring stylized 1960's type radicals to rob banks and film their crimes so they can be put on the air.

The film has a ratings-starved producer change the network news show to include astrologers, gossip columnists and displays of midway freaks. Shortly after the movie came out, real life corporate programmers recapitulated cinemagraphic art by revamping the ABC news into its present form.

### Thrillelevision

In the realm of what used to be called straight news, we now have thrillelevision. News enriched and enhanced to make the dull days seem more interesting. At



the Republican convention it gave us the Jerry Ford silliness, and it's giving us the twaddle about Billy Carter and his Libyans.

All essentially harmless, something that can't be said about the Iranian hostage coverage, which for awhile did come parlor close to pushing our politicians into doing something more fatally stupid than running helicopters around.

Without particularly intending to, our television has the ruled in America to study our rulers more closely than any mass society in history.

If being an informed citizen means knowing about our leading personages, knowing about their

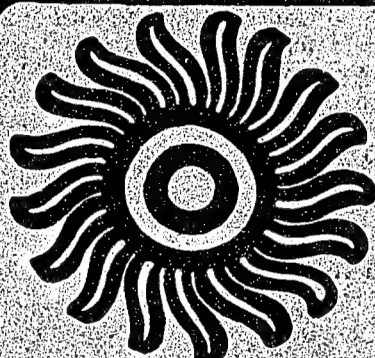
families, knowing about their eating habits, knowing about them in mundane familiarity, then we are the best informed citizens there have ever been.

### No pride

Nevertheless, our primary informational pipeline is under the control of people with no pride, no sense of self worth save that computed by their accountants.

They may not be able to do us any lasting damage, but they'll scare the hell out of us and rob our national life of the peace of mind that comes when the planet turns about the sun in tranquility, green and bucolic.

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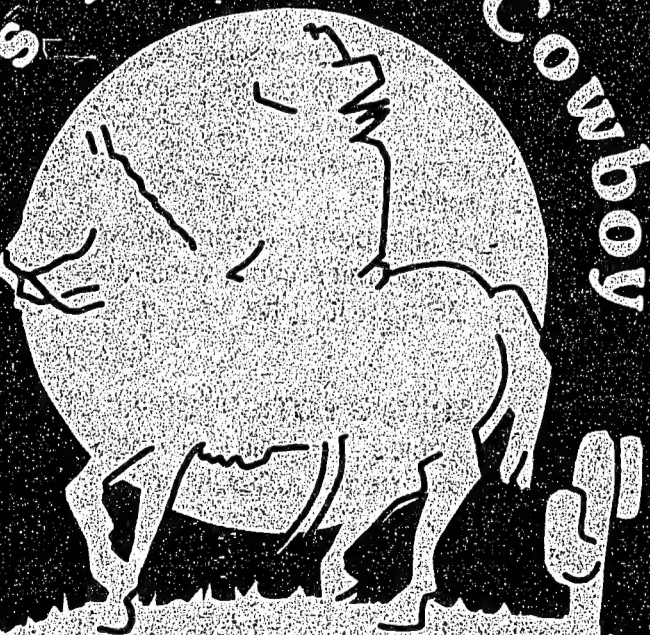
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## film

# 'On the Yard' is a find if you like prison films

Malcolm Braly recently was killed in an auto accident but not before he saw his most famous book, "On the Yard," turned into a film. Braly spent most of his youth and adult life in California prisons and was a well-known novelist.

Produced by Omahan Joan Micklin Silver, it graphically portrayed life in a Pennsylvania prison. Building up powerfully to a climax 15 minutes before the end, it collapsed with a hot-air balloon escape.

The movie accurately captures prison lingo and does an excellent job of showing life in a modern American prison. It was originally released in a few large cities last year.

The Crossroads Twin Cinema opened "On the Yard" for one week ending yesterday to excellent reviews. Theater-owner Bob Blank said that he had scheduled it in only for a week because he wasn't sure how well it would do.

But because of the good reviews and patrons speaking so highly of it, he has decided to bring it back for another week beginning Friday, August 22.

Two of the lead characters, Mike Kellin (left) and Thomas Waites (right) play hard, institutionalized inmates who run the prison black market and booky operation.

Both are an integral part of the climax to the movie and are remarkably believable in this low-budget gem.

Since this is a very masculine film (there's only one woman in the entire movie.) We did a poll on how women viewers like it. The consensus was that if you are a woman and liked "Brubaker" you'll like "On the Yard."

"On the Yard" is another one of those little "finds" in an otherwise dismal cinematic summer. The Crossroads Cinema's ticket price is the best in town — \$1.50. Put "On the Yard" on your viewing calendar for the week beginning August 22.

— Paul McCormick



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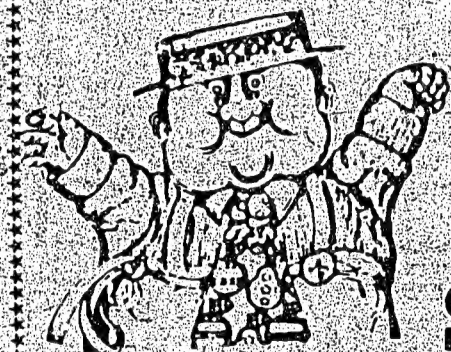
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# Joslyn exhibit blends three thematic groups

By MIKE ODOM

Gateway Contributor

The current exhibit at the Joslyn, "American Painting of the Sixties and Seventies," is an astounding survey of paintings from the collection of the Whitney Museum of American Art.

The variety of the show is almost disconcerting at first. Many of the 40 artists represented have little more in common than the profession they declare on their tax returns.

However, Mitchel D. Kahan, curator of painting and sculpture at the Montgomery Museum of Fine Arts and exhibit organizer, has sorted the paintings into three thematic groups: the real, the ideal, and the fantastic.

"The real" refers to paintings that represent actual objects such as Roy Lichtenstein's hard-edged cartoon "Still Life with Crystal Bowl." Wayne Thiebaud's creamy confection "Pie Counter" and Jim Dine's self-referential symbol "A Black

Shovel Number 2."

"The ideal" denotes a collection of non-objective, contemplative paintings including Agnes Martin's airy grid "Untitled Number 11," Alfred Jensen's mathematical permutations of color "Timaeus III and IV" and Richard Diebenkorn's abstracted landscape "Ocean Park Number 43."

"The fantastic" includes the very old tradition of painting dreams and other imaginary scenes as found in William T. Wiley's forboding vision "Shark's Dream," Roy De Forest's uneasily comic assortment "Wise Horse's Dream" or Alfonso Ossorio's cluttered assemblage "Sea Present."

Kahan's trisection of painting is not as hard and fast as all that, however. As noted above, Diebenkorn derived his abstractions from experience. Robert Rauschenberg's non-figurative "Summer Rental, Number 2" reportedly was born of the

artist's experience also. But Diebenkorn's attitude was more contemplative.

than Rauschenberg's robust Neo-dadaism. Thus, the former fell into Kahan's realm of the ideal, and the latter, the real—even though no hint of representation appears on Rauschenberg's collaged canvas.

Grouping paintings according to their content breaks with the modern tradition of art criticism based on more formal considerations. So, for example, artistic sensibilities as diverse as pop art and surrealism are included in the same realist category.

At any rate, the Joslyn's arrangement of the exhibit doesn't always follow Kahan's distinction. Rather all three categories hang side by side.

Let's take a sample. Robert Cottingham's "Radios" and Richard Estes' "The Candy Store" are two works that are definitely representational. Both artists portray sharp-focus

cityscapes almost devoid of people. (Estes' shop window reflects two tiny pedestrians.)

At first glance, the Cottingham surrealist painting could be an enlarged Brownie snapshot, but closer scrutiny reveals a tight composition of intersecting diagonals. The depth of space here is a double illusion: The painting is only a thin layer of oil paint on canvas, and the essentially flat building face that covers over half the canvas mirrors (imperfectly) the space "behind" the viewer.

Robert Irwin's large untitled canvas provides a fine example of what Kahan describes as a concern for the meditative in "ideal" painting. The canvas is bowed out slightly at the center, and on its curved surface Irwin has painted thousands of tiny dots of blue green and salmon orange describing a vaguely circular design. Scrutinized closely, the dots shimmer and dance in a con-

fused space that one finds nearly impossible to keep in focus. But from a short distance away, the dots fuse into an airy halo, a vague mandala, an expression of quiet reverence for an indefinite world.

William Allan's "Self-Improvement" reads like a magazine illustration of a dream. Each of its elements are rendered with an uncompromising literalness. Yet the artist arranges his elements in an anomalous composition that includes a surf-battered rock that sprouts a preposterous microphone bearing the legend "Speak to the Sea." Nearby in the painting a ship tows not a dinghy, but a boat-sized apple core. Flying from the ship's mast are strange, colorful emblems bearing advice like "Speak French," "Look to the Stars," and "Natural Foods."

"American Painting of the Sixties and Seventies" is a part of the Whitney's 50th Anniversary celebration. Some of the artists are already masters; some are rising stars.

The show, well worth anyone's time, runs through Sept. 14.

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## Intercampus Students (from UNL and UNMC)

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## Ernie May

# Mavericks place 14 in Shrine Bowl tilt

Despite all the hoopla directed toward the Husker recruits playing in the Shrine Bowl tomorrow, UNO will have 14 of their own playing in the Classic.

Quarterback Randy Naran of Omaha Westside will lead the South squad into action along with running backs Jeff Nannen of Geneva; Jeff Pate, Omaha Westside; and Mark Brummer, Millard; ends Todd Mitteis, Plattsmouth and Kevin Zelasney, Papillion; and, tackles Carroll Allbery, Gretna and Tom Dobson, Omaha Westside.

Mav players on the North squad include running backs Larry Burke, Omaha Benson; Leon Tomkins, O'Neill; Tim Carlson, Omaha Burke and Clark Toner, Grand Island; end John Wynn, Creighton Prep, and guard Doug Ayars of Lincoln Northeast round out the list of Mavericks.

### Mavs, Kearney meet in 1982

UNO Athletic Director Dan Leahy announced recently that the Mavs and Kearney State will renew their gridiron rivalry in a four game series beginning September 11, 1982.

The meeting will be the first between the two schools since Kearney defeated the then Omaha University Indians 32-13 in 1948, ending a four game winning streak by OU.

Leahy said the renewal of the series makes a lot of sense for both teams. "This is a good thing for both the fans and the teams," Leahy said. "Not only can the fans follow the team, but it cuts travel expenses for both schools," he said.

Both Kearney, a member of the National Association for Intercollegiate Athletics (NAIA), and UNO have been nationally ranked over the past few seasons.

### UNO J.V. to play 4 games

Meanwhile, the UNO junior varsity football team will be playing a four game schedule this fall, including a home and home series with the Cornhuskers.

The Mav J.V. will open their season on September 12, against South Dakota at Caniglia Field beginning at 1:30 p.m. On September 26, they will meet Kansas State, also at 1:30 p.m. at Caniglia Field.

The Mavs will finish up with games in Lincoln on October 3, at 1:30 p.m. and at Caniglia Field October 31, at 7:30 p.m.

The 7:30 game will coincide with the open date on the varsity schedule.

### Varsity begins fall practice

Speaking of the varsity, the 132 man maverick squad, which is the biggest ever at UNO, will start two-a-day drills beginning August 14.

They will open their schedule September 6, against Northern Iowa in a 7:30 p.m. home game.

### Lady Mav spikers sign three

Head volleyball coach, Janice Kruger has signed three spikers to round out her 1980 edition of the Lady Mavs.

Wendy Melcher from Beatrice; Candice Moats of Cortland and Brenda Schnebel of Fremont are the latest signees.

Melcher, who was a three time letter winner in both volleyball and basketball at Beatrice High School, was a member of the All-State teams in both sports as well as being named to the starting Super-State squad in 1979.

Moats, who will run track in the spring, is also an All-Stater, All-Conference and Super-State player. She was also a member of the Mid-America Junior National team in 1979.

Schnebel played volleyball and basketball at Fremont High and helped lead her volleyball team to the state championships three straight years.

Kruger said the addition of 6-foot-½ Schnebel, will add needed height to the Lady Mav squad.

### Two new faces join Lady Mavs

This fall there will be two new faces joining the Women's Athletic Department. Joining the Lady Mavs is Sue Howman the new assistant volleyball coach and Margaret Wendling the new women's trainer.

Howman, a native of Creighton, Neb., attended Wayne State College where she played on the varsity squad four years, serving as team captain her senior year.

Howman will be working on her Master's Degree in physical education while coaching for the Lady Mavs.

Wendling, a native New Yorker, will take over the training duties from Judy Sexton who will be leaving for Texas to pursue her doctorate degree.

A graduate of Lehman College, Wendling earned her Master's Degree at Indiana State where she became a certified athletic trainer. She then went on to the University of Pittsburg in 1976 where she worked as Head Women's Athletic Trainer through 1978.

Wendling will teach athletic training and first aid at UNO as well as assist Wayne Wagner, the men's Athletic Trainer.

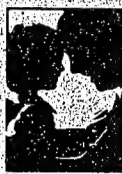
### Soccer players wanted

The fall soccer season is about ready to get under way and the UNO Soccer Team will be holding tryouts for anyone interested in playing on the squad.

People who want to play on the squad should contact Jim Houston, at 558-4073, from 6:30 to 10 p.m. Practices will be starting soon.



Getting a kick out of camp... is Mike Wood who was one of many to attend the UNO Maverick Football Camp last week. Looking on is Head Coach Sandy Buda, who provided expert instruction, while assistant coach Chuck Osberg holds the ball.



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**UNO SOCCER WANTS** all persons interested in playing soccer for the UNO Mavericks Soccer Club. Contact Jim Houston, 558-4073 between 6:30 - 10 p.m. Practices begin soon.

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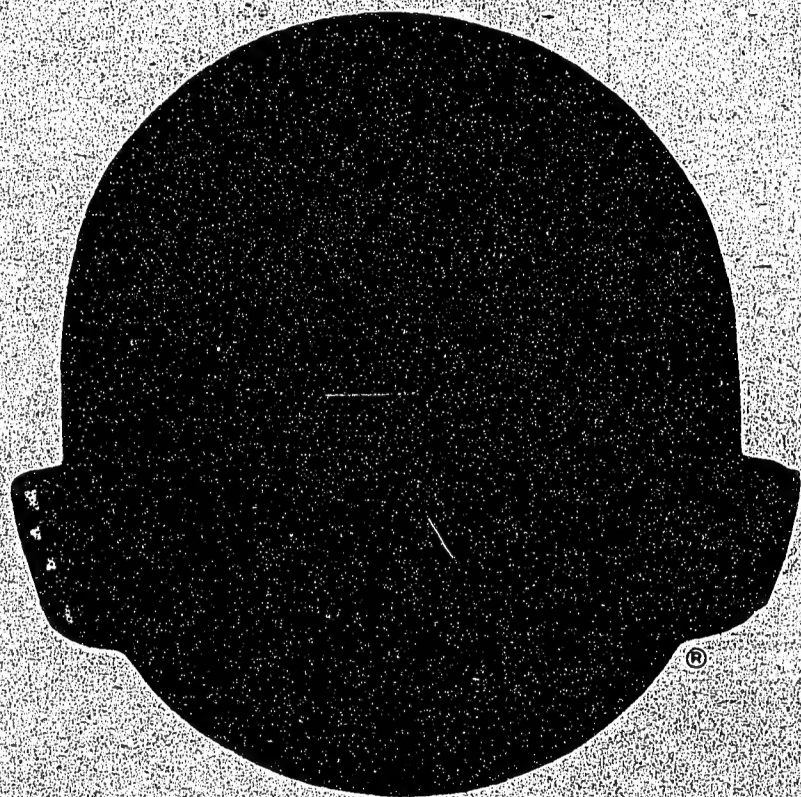
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